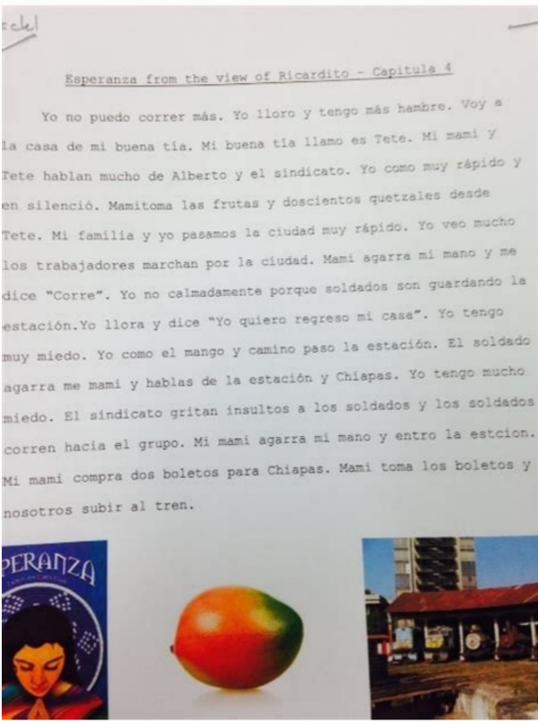


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Freer, Ian. Blaming himself for these deaths, Brody again attempts to close the beaches, while Meadows investigates the Mayor's business contacts to find out why he is determined to keep the beaches open. ISBN 978-1-878348-42-5. Jaws became the highest-grossing movie in history up to that time, becoming a watershed film in motion picture history and the first summer blockbuster film. San Diego Union-Tribune. Willbern, David (2013). "Peter Benchley: He was fascinated by the sea, but his bestselling novel tapped into a primal fear of the deep". Jaws: 30th Anniversary Edition DVD (2005). Reviews were mixed, with many literary critics finding the prose and characterization lacking despite the novel's effective suspense. a b Friedman & Notbohm 2000, pp. 11-12. Davies' About Sharks And Shark Attacks.[8][9] Benchley only began writing once his agent reminded him that if he did not deliver the pages, he would have to return the writer's advance. Jackson: University Press of Mississippi. Call the book Jaws. The paperback version was even more successful, topping book charts worldwide.[21] and by the time the film adaptation debuted in June 1975 the novel had sold 5.5 million copies domestically.[22] a number that eventually reached 9.5 million copies.[1] Worldwide sales are estimated at 20 million copies.[23] The success inspired the American Broadcasting Company to invite Benchley for an episode of The American Sportsman, where the writer wound up swimming with sharks in Australia, in what would be the first of many nature-related television programs Benchley would take part in.[8] Audio adaptations A 6-part abridged adaptation read by John Guerrasio was broadcast on BBC Radio 7 in 2008. [24] A 10-part abridged adaptation read by Henry Goodman was broadcast on BBC Radio 4 in 2018 as part of their Book at Bedtime program.[25] An unabridged audio adaptation read by Erik Steele was released by Blackstone Audio in both CD and downloadable format in 2009. The Jaws Log (in German). Congdon did not feel that there was "any place for this wholesome marital sex in this kind of book". Fernicola, Richard G. Benchley regarded other ideas, such as The Jaws of Death and The Jaws of Leviathan, as "melodramatic, weird or pretentious".[3] Congdon and Benchley brainstormed about the title frequently, with the writer estimating about 125 ideas raised.[8] The novel still did not have a title until twenty minutes before production of the book. ISBN 0-306-80900-1. Bouzereau, Laurent (1995). The two go to a motel after Ellen invites him to lunch at a restaurant several miles away from Amity. Diving Pioneers and Innovators. Retrieved January 19, 2009. Under the Influence. Before he leaves, he tells Ellen that he always thought they would have made a great couple. The subsequent drawing became the eventual hardcover art, with a shark head rising towards a swimming woman.[7] Despite the acceptance of the Bacon cover by Doubleday, Dystel did not like the cover, and assigned New York illustrator Roger Kastel to do a different one for the paperback. Time reviewer John Skow described the novel as "cliché and crude literary calculation", where events "refuse to take on life and momentum" and the climax "lacks only Queequeg's coffin to resemble a bath tub version of Moby-Dick." [18] Writing for The Village Voice, Donald Newlove declared that "Jaws has rubber teeth for a plot. New World Publications. Collectors Weekly. ISBN 0-15-613552-3. New York City. Quint plunges another harpoon into the shark's belly, but as it settles back into the water, Quint's foot becomes entangled in the rope attached to the harpoon, and he is dragged underwater to his death. "Overbite". However, sales were good nationwide without engineering.[1] The hardcover stayed on The New York Times bestseller list for some 44 weeks - peaking at number two behind Watership Down - selling a total of 125,000 copies. ISBN 0-00-638444-7. p703. The StarPhoenix. "Jaws review". Quint dislikes Hooper, dismissing him as a spoiled rich college boy. Jefferson, North Carolina: McFarland. Los Angeles Times. Brody and his deputy Leonard Hendricks find Cardner's boat anchored off shore, empty and covered with large bite holes, one of which has a massive shark tooth stuck in it. Steven Spielberg. The Unauthorised Biography. Benchley, Peter (April 2000). The shark rolls over in the water and dies before it can attack Brody. The New York Times Book Review. Yule, Andrew (1996). Retrieved August 18, 2008. May 17, 1974. Movie Moguls Speak: Interviews with Top Film Producers. "Independent Action". Immortal Monster: The Mythological Evolution of the Fantastic Beast in Modern Fiction and Film. a b Skow, John. Portals:United StatesSpeculative fiction/HorrorNovelsSharks Retrieved from "McFarland. Meadows also recruits ichthyologist Matt Hooper from the Woods Hole Oceanographic Institution for advice on how to deal with the shark. Development Peter Benchley had a long time fascination with sharks, which he frequently encountered while fishing with his father Nathaniel in Nantucket.[2] As a result, for years, he had considered writing "a story about a shark that attacks people and what would happen if it came in and wouldn't go away." [3] This interest grew greater after reading a 1964 news story about fisherman Frank Mundus catching a great white shark weighing 4,550 pounds (2,060 kg) off the shore of Montauk, New York.[4][5] Peter Benchley was inspired by a shark being captured in Montauk, New York. Zanuck and David Brown read the novel before its publication and bought the film rights, selecting Steven Spielberg to direct the film adaptation. Brody, Quint and Hooper set out on Quint's vessel, the Orca, and the three men are soon at odds with one another. Police chief Martin Brody orders Amity's beaches closed, but mayor Larry Vaughan and the town's selectmen overrule him out of fear for damage to summer tourism, the town's main industry. Casanova, Pascal (June 28, 2018). Meadows discovers Vaughn has ties to the Mafia, who are pressuring the mayor to keep the beaches open in order to protect the value of Amity's real estate, in which the Mafia has invested a great deal of money. The writer discussed the problem with editor Tom Congdon at a restaurant in New York: We cannot agree on a word that we like, let alone a title that we like. "Jaws", 606. Title and cover Bantam Books requested a new cover for the paperback, and the now iconic art by Roger Kastel was reused for the Jaws film posters. Ain't It Cool News. February 3, 1974. The publication date was moved back to allow a carefully orchestrated release. Benchley 2006, p. 19. "The Unsung Heroes of Jaws". ISBN 0-307-54574-1. a b c d e Benchley 2006, pp. 14-17. Kidd, James (September 4, 2014). "Sharks". He said "What does it mean?" I said, "I don't know, but it's short; it fits on a jacket, and it may work." He said, "Okay, we'll call the thing Jaws.[3] For the cover, Benchley wanted an illustration of a shark.[7] Doubleday's design director, Alex Gotfryd, assigned book illustrator Wendell Minor with the task.[10] The image was eventually vetoed for sexual overtones, compared by sales managers to the vagina dentata. a b c d Dowling, Stephen (February 1, 2004). Vol. Archived from the original on June 19, 2009. However, just as the shark gets within a few feet of him, it succumbs to its many wounds. Zanuck and David Brown, film producers at Universal Pictures, both heard about the book before publication at the same time. London: Harper Collins. Larry Vaughn visits the Brody house before Brody returns home and informs Ellen that he and his wife are leaving Amity. "Book World", The Washington Post. "Peter Benchley, 65; Jaws' Author Became Shark Conservationist". Audible.com. "Jaws at 40 - is Peter Benchley's book a forgotten masterpiece?". It was a first novel about a fish, so who cares?" -Peter Benchley[3] Benchley says that neither he nor anyone else involved in its conception initially realized the book's potential. Retrieved March 18, 2015. Fenner, Pat. "A Fish Story ... Capuzzo, Michael (2001). "A Look Inside Jaws: From Novel to Script". New York: Random HouseCollins. Benchley disliked the idea, saying, "I don't care about sequels; who'll ever want to make a sequel to a movie about a fish?" He subsequently relinquished the Jaws sequel rights, aside for a one-time payment of \$70,000 for each one.[8] References a b c d e f Baxter 1997, p. 120. Newlove, Donald. a b Curtis, Bryan (February 16, 2006). Close to Shore: A True Story of Terror in an Age of Innocence. After finding what remains of her body washed up on the beach, investigators realize she was attacked by a shark. New Statesman. (January 16, 1978). Bestsellers (Routledge Revivals): Popular Fiction of the 1970s. Film producers Richard D. The Book of Sharks. O'Reilly, Terry. a b c Sutherland, John (2010). "Steven Spielberg and Quint have an epic chat all about JAWS as it approaches its 36th Anniversary!". Later that day, after several unsuccessful attempts by Quint to harpoon the shark, Hooper goes underwater in the shark cage. CBC.ca. Benchley's hastily written first-draft partial manuscript was derided by Congdon, who did not like its comic tone.[2] Congdon only approved the first five pages, which went into the eventual book without any changes, and asked Benchley to follow the tone of that introduction.[4] After a month, Benchley delivered rewritten chapters, which Congdon approved, alongside a broader outline of the story. a b c Brode 1995, p. 50. C. (February 13, 2006). Rolling Stone. On the third day, after seeing the size of the shark, Hooper wants to bring along a shark-proof cage, to take photos of it and then to use it in an attempt to kill it with a bang stick. April 11, 1974. ISBN 1-57806-113-X. ISBN 978-0-7864-7450-9. BBC Radio. February 4, 1974. "Peter Benchley: The Father of Jaws and Other Tales of the Deep". After Quint manages to harpoon it several times, the shark leaps out of the water and onto the stern of the Orca, tearing a huge hole in the aft section which causes the boat to start sinking. Sources Baxter, John (1997), or "Two" The New York Times - January 17, 1974. Brody informs Quint that the town can no longer afford to pay him to hunt the shark, but Quint no longer cares about the money and vows to continue pursuing the shark until he has killed it. BBC. February 7, 1974. The Book of the Month Club made it an "A book", qualifying it for its main selection, then Reader's Digest also selected it. According to John Baxter's biography of Steven Spielberg, the novel's first entry on California's best-seller list was caused by Spielberg and producers Richard D. "A Look Inside Jaws: Climax". Empire. p76. Upon seeing it for the first time, Hooper estimates the shark must be at least 20 ft (6.1 m) long, and is visibly excited and in awe at the size of it. After first publication in February 1974, the novel was a great success, with the hardback staying on the bestseller list for some 44 weeks and the subsequent paperback selling millions of copies in the following year. "A Look Inside Jaws: Casting". Spurling, John. Steven Spielberg: Father to the Man. The photographs then provided reference for a "ferocious-looking shark that was still realistic." [10] After painting the shark, Kastel did the female swimmer. Ellis, Richard (1983). He became an ardent ocean conservationist.[4] In an article for the National Geographic published in 2000, Benchley writes "considering the knowledge accumulated about sharks in the last 25 years, I could've possibly written Jaws today ... The Guardian. not in good conscience anyway. It's boring, pointless, listless; if there's a trite turn to make, Jaws will make that turn." [28] An article in The Listener criticized the plot, stating the "novel only has bite, so to say, at feed time," and these scenes are "naïve attempts at whipping along a flagging story-line." [29] Andrew Bergman of The New York Times Book Review felt that despite the book serving as "fluid entertainment", "passages of hollow portentousness creep in" while poor scene "connections [and] stark manipulations impair the narrative." [30] Some reviewers found Jaws's description of the shark attacks entertaining. 103. ISBN 0-313-30667-2. a b c d Marks, Ben (June 29, 2012). Brody, now floating on a seat cushion, spots the shark slowly

swimming towards him, he closes his eyes and prepares for death. A few days later, the shark kills a young boy named Alex Kintner and Morris Cater, an elderly man not far from shore. Through a marketing campaign orchestrated by Doubleday and paperback publisher Bantam, *Jaws* was incorporated into many book sales clubs catalogues and attracted media interest. ^ Vesper, Eric (Quint) (June 6, 2011). The novel grew out of Benchley's interest in shark attacks after he learned about the exploits of Montauk, New York shark fisherman Frank Mundus in 1964. Block Island History of Photography 1870-1960s, page 243. Volume 2, 2008 ^ a b Hawtree, Christopher (February 14, 2006). The American Popular Novel After World War II: A Study of 25 Best Sellers, 1947-2000. The story is very similar to the story in Benchley's book with a vacation beach town on the Atlantic coast being haunted by a killer shark and people eventually being commissioned to hunt down and kill the shark or sharks responsible. Steven Spielberg: Interviews. ^ Lehmann-Haupt, Christopher. A local fisherman, Ben Gardner, is hired by Amity's authorities to kill the shark, but disappears. The lone survivor of the ordeal, Brody watches as the dead shark disappears into the depths and then he paddles back to shore on his makeshift float. The Times. Upon reading it, both agreed the novel was exciting and deserved a feature film adaptation, even if they were unsure how to accomplish it.[3] Benchley's agent sold the adaptation rights for \$150,000, plus an extra \$25,000 for Benchley to write the screenplay.[7] Although this delighted the author, who had very little money at the time,[3] it was a comparatively low sum, as the agreement occurred before the book became a surprise bestseller.[35] After securing the rights, Steven Spielberg, who was making his first theatrical film, The Sugarland Express, for Zanuck, Brown and Universal, was hired as the director.[36] To play the protagonists, the producers cast Robert Shaw as Quint, Roy Scheider as Brody and Richard Dreyfuss as Hooper.[37] Benchley's contract promised him the first draft of the *Jaws* screenplay. Brody sets up patrols on the beaches to watch for the fish. Time. Doubleday commissioned him to write the novel in 1971, a period when Benchley worked as a freelance journalist. 2008. Hooper is angry over Quint's methods, especially when he disembowels a blue shark, and uses an illegally caught unborn baby dolphin for bait. Back then, it was generally accepted that great whites were anthropophaous (they ate people) by choice. Plot summary The story is set in Amity, a fictional seaside resort town on Long Island, New York. Shortly before the book went to print, Benchley and Congdon needed to choose a title. Sunday, January 27, 1974. ^ Jones, Robert F. 23–4. ^ The Listener, National Geographic, 12. For research, Kastel went to the American Museum of Natural History, and took advantage of the Great White exhibits being closed for cleaning to photograph the models. BBC News, "How J. ^ a b c d e f g Bouzereau, Laurent (1995). One night, a massive great white shark kills a young tourist named Chrissie Watkins while she skinny dips in the open waters after she and another man make love on the beach. "Peter Benchley - The man who loved sharks". Greenwood Publishing Group. "Satisfactions Guaranteed" New York - January 28, 1974. Rogers of Rolling Stone declared that "None of the humans are particularly likable or interesting" and confessed the shark was his favorite character "and one suspects Benchley's also." [27] Steven Spielberg shared the sentiment, saying he initially found many of the characters unsympathetic and wanted the shark to win, a characterization he changed in the film adaptation.[4] Critics also derided Benchley's writing. Following a photoshoot for Good Housekeeping, Kastel requested the model he was photographing to lie on a stool in the approximate position of a front crawl.[11] The oil-on-board painting Kastel created for the cover would eventually be reused by Universal Studios on the film posters.[10], albeit slightly bowdlerized with the woman's naked body partially obscured with more sea foam. ISBN 0-316-91363-4. *Jaws: The Inside Story* (Television documentary). ISSN 0027-9358. The manuscript took a year and a half to complete.[8] During this time, Benchley worked in his makeshift office above a furnace company in Pennington, New Jersey during the winter, and in a converted turkey coop in the seaside property of his wife's family in Stonington, Connecticut during the summer.[6] Congdon dictated further changes from the rest of the book, including a sex scene between Brody and his wife which was changed to Ellen and Hooper. p. pp. 66-71. Tom Congdon, however, sensed that the novel had prospects and had it sent out to *The Book of the Month Club* and paperback houses. pp. 17-23. "Jaws by Peter Benchley", p. 11-A. It was released first in hardcover in February 1974,[1] then in the book clubs, followed by a national campaign for the paperback release.[20] Bantam bought the paperback rights for \$575,000,[1] which Benchley points out was "then an enormous sum of money".[3] Once Bantam's rights lapsed years later, they reverted to Benchley, who subsequently sold them to Random House, who has since done all the reprints of *Jaws*. [8] Upon release, *Jaws* became a great success. Retrieved January 2, 2012. Three sequels followed the film, which were met with mixed to negative responses. ^ a b Fangolin Pictures (June 16, 2010). John Spurling of the *New Statesman* asserted that while the "characterisation of the humans is fairly rudimentary", the shark "is done with exhilarating and alarming skill, and every scene in which it appears is imagined at a special pitch of intensity." [31] Christopher Lehmann-Haupt praised the novel in a short review for *The New York Times*, highlighting the "strong plot" and "rich thematic substructure." [32] The *Washington Post*'s Robert F. As this money had already been cashed and spent, this was a problem. 87. pp. San Diego: Harcourt Brace Jovanovich. The shark slowly sinks down out of sight, dragging Quint's still entangled body behind it. It tells the story of a great white shark that preys upon a small resort town and the voyage of three men trying to kill it. ^ Knight, Sam (February 13, 2006). ISBN 978-1-136-83063-1. Their first two days at sea are unproductive, although they do come in contact with the shark by the end of the second day. In 1971, Benchley worked as a freelance writer struggling to support his wife and children.[6] In the meantime, his literary agent scheduled regular meetings with publishing house editors.[2] One of them was Doubleday editor Thomas Congdon, who had lunch with Benchley seeking book ideas. Benchley sent a page to Congdon's office, and the editor paid him \$1,000 for 100 pages.[4] Those pages would comprise the first four chapters, and the full manuscript received a \$7,500 total advance.[2] Congdon and the Doubleday crew were confident, seeing Benchley as "something of an expert in sharks".[7] given the author self-described "knowing as much as any amateur about sharks" as he had read some research books and seen the 1971 documentary *Blue Water White Death*. [2] After Doubleday commissioned the book, Benchley then started researching all possible material regarding sharks. Retrieved January 26, 2008. ^ a b c d e f Morgan, Ted (April 21, 1974). ^ New York (AP) (May 26, 1978). ^ Perez, Steve (December 15, 2004). When Quint and Brody return to sea the following day, the shark begins attacking the boat. McBride, Joseph (1999). A French translation, *Les Dents de la Mer*, read by Pascal Casanova was released exclusively by Audible Studios in downloadable format in 2018.[26] Critical reception Despite the commercial success, reviews were mixed. Now we know that almost every shark attack on a human is an accident: A shark mistakes a human for its normal prey. [34] Upon his death in 2006, Benchley's widow Wendy declared the author "kept telling people the book was fiction", and comparing *Jaws* to *The Godfather*, "he took no more responsibility for the fear of sharks than Mario Puzo took responsibility for the Mafia." [17] Film adaptation Main article: *Jaws* (film) Richard D. p75. "Great white sharks". ^ Rogers, Michael. Retrieved December 1, 2014. It was a first novel, and nobody reads first novels. p. 21. New York, New York: Dell. Congdon did not find Benchley's proposals for non-fiction interesting, but instead favored his idea for a novel about a shark terrorizing a beach resort. ISBN 978-0-440-14689-6. ^ Andriano, Joseph (1999). Friedmann, Lester D.; Notbohm, Brent (2000). *The Films of Steven Spielberg*. In fact, the only word that even means anything, that even says anything, is "Jaws". Universal Home Video. The *Jaws* film, released in June 1975, omitted practically all of the novel's several subplots, mainly focusing on the shark and the characterizations of the three protagonists. Cambridge, Massachusetts: Da Capo Press. Amazon. Benchley had many working titles during development, many of which he calls "pretentious", such as *The Stillness in the Water* and *Leviathan Rising*. Jones described *Jaws* as "much more than a gripping fish story. "The book that spawned a monster". ^ a b Nelson, Valerie J. *Allen's Shadows In The Sea*, and David H. After a boy narrowly escapes another attack close to the shore, Brody closes the beaches and hires Quint, a professional shark hunter, to kill the shark. Guilford, Conn.: The Lyons Press. Initially, Quint refuses to bring the cage on board, even after Hooper's offers to pay him \$100, considering it a suicidal idea, but he relents after Hooper and Brody get into a heated argument. *Shark Life: True Stories About Sharks & the Sea*. "Jaws' creator loved sharks, wife reveals". However, the original painting of the cover was stolen and has never been recovered, leaving Bacon to speculate that some Hollywood executive now had it. [12] Themes and style The story of *Jaws* is limited by how the humans respond to the shark menace.[13] The fish is given much detail, with descriptions of its anatomy and presence creating the sense of an unstoppable threat.[14] Elevating the menace are violent descriptions of the shark attacks.[15] Along with a carnivorous killer on the sea, Amity is populated with equally predatory humans: the mayor who has ties with the Mafia, an adulterous housewife, criminals among the tourists.[16] In the meantime, the impact of the predatory deeds resemble Henrik Ibsen's play *An Enemy of the People*, with the mayor of a small town panicking over how a problem will drive away the tourists.[13] Another source of comparison raised by critics was *Moby-Dick*, particularly regarding Quint's characterization and the ending featuring a confrontation with the shark. Quint even dies the same way as Captain Ahab.[17][18][19] The central character, Chief Brody, fits a common characterization of the disaster genre, an authority figure who is forced to provide guidance to those affected by the sudden tragedy.[13] Focusing on a working class local leads the book's prose to describe the beachgoers with contempt, and Brody to have conflicts with the rich outsider Hooper.[14] Publication history "I knew that *Jaws* couldn't possibly be successful. After various revisions and rewrites, alongside sporadic payments of the advance, Benchley delivered his final draft in January 1973.[7] Benchley was also partly inspired by the Jersey Shore shark attacks of 1916 where there were four recorded fatalities and one critical injury from shark attacks from July 1 through July 12, 1916. ^ Downie, Robert M. p3. Slate. ISBN 0-8065-1951-7. Routledge. ^ McBride 1999, p. 232. Zanuck and David Brown, who were on pre-production for the *Jaws* film, buying a hundred copies of the novel each, most of which were sent to "opinion-makers and members of the chattering class".[1] *Jaws* was the state's most successful book by 7 p.m. on the first day. With the beaches still open, tourists pour into the town, hoping to glimpse the killer shark. Retrieved August 22, 2018. ^ Prigge, Steven (2004). Congdon and Gotfryd eventually settled on printing a typographical jacket, but that was subsequently discarded once Bantam editor Oscar Dystel noted the title *Jaws* was so vague "it could have been a title about dentistry".[7] Gotfryd tried to get Minor to do a new cover, but he was out of town, so he instead turned to artist Paul Bacon.[10] Bacon drew an enormous shark head, and Gotfryd suggested adding a swimmer "to have a sense of disaster and a sense of scale". The most common criticism focused on the human characters. *The Village Voice*. Benchley, Peter (2006). Throughout the rest of the novel, Brody suspects the two have had a liaison and is tormented by the thought. Following Bacon's concept, Kastel illustrated his favorite part of the novel, the opening where the shark attacks Chrissie. (2002). May 9, 1974. New York: Carol Publishing. It is a tightly written, tautly paced study," which "forged and touched a metaphor that still makes us tingle whenever we enter the water." [33] New York reviewer Eliot Fremont-Smith found the novel "immensely readable" despite the lack of "memorable characters or much plot surprise or originality"; Fremont-Smith wrote that Benchley "fulfills all expectations, provides just enough civics and ecology to make us feel good, and tops it off with a really terrific and grisly battle scene".[19] In the years following publication, Benchley began to feel responsible for the negative attitudes against sharks that his novel engendered. Brody and Hooper also argue, as Brody's suspicions about Hooper's possible tryst with Ellen grow stronger; at one point, a heated argument ensues with Brody strangling Hooper for several seconds. ISBN 0-7864-1929-6. "10: *Jaws*". He wrote three drafts before passing the job over to other writers:[35] the only other writer credited beside Benchley was the author responsible for the shooting script, actor-writer Carl Gottlieb who appears in the film as Harry Meadows.[37] Benchley also appears in the film playing a brief onscreen role as a TV reporter.[38] For the adaptation, Spielberg wanted to preserve the novel's basic concept while removing Benchley's many subplots and altering the characterizations, having found all of the characters of the book unlikable.[35] Among the major changes were the removal of the adulterous affair between Ellen Brody and Matt Hooper and Mayor Larry Vaughn's connections to the mafia.[39] Quint became a survivor of the World War II USS *Indianapolis* disaster.[40] and changing the cause of the shark's death from extensive wounds to a scuba tank explosion.[41] The director estimated the final script had a total of 27 scenes that were not in the book.[39] Amity was also relocated; while scouting the book's Long Island setting, Brown found it "too grand" and not fitting the idea of "a vacation area that was lower middle class enough so that an appearance of a shark would destroy the tourist business." This now the setting was an island in New England, filmed on Martha's Vineyard, Massachusetts.[42] Released in theaters in 1975, *Jaws* became the highest-grossing film ever at the time, a record it held for two years until the release of *Star Wars*. [43][44] Benchley was satisfied with the adaptation, noting how dropping the subplots allowed for "all the little details that fleshed out the characters". [8] The film's success led to three sequels, with which Benchley had no involvement despite them drawing on his characters.[45] According to Benchley, once his payment of the adaptation-related royalties got late, he called his agent and she replied that the studio was arranging a deal for sequels. Gottlieb, Carl (1975). ^ Bergman, Andrew. ^ "Summer of the Shark". Meanwhile, Brody's wife Ellen is missing the affluent lifestyle she had before marrying Brody and having children. With the connivance of Harry Meadows, the editor of the local newspaper, they hush up the attack. *Twelve Days of Terror: A Definitive Investigation of the 1916 New Jersey Shark Attacks*. Evening Independent. Brode, Douglas (1995). "Les dents de la mer". The Biography Channel. 91. "Real Hollywood Thriller: Who Stole *Jaws*?". After destroying the cage, the shark kills and eats Hooper. "*Jaws*' author explores sharks' territory". Michael A. ^ a b c d e f g Gilliam, Brett (2007). New York: Broadway Books. ISBN 0-7679-0413-3. "Scariness of *Jaws* 2 unknown quantity". London: Little, Brown and Company. She instigates a sexual encounter with Matt Hooper, who is the younger brother of David Hooper, a man she used to date. ^ Goodman, Henry (September 1, 2018). 1974 novel by American writer Peter Benchley *JAWS* Cover of the first hardcover edition, illustrated by Paul BaconAuthorPeter BenchleyCover artistPaul Bacon (hardcover)Roger Kastel (paperback)CountryUnited StatesLanguageEnglishGenreThrillerPublisherDoubleday (hardcover)Bantam (paperback)Publication dateFebruary 1974[1]Pages279LC ClassPS352.E537*Jaws* is a 1974 novel by American writer Peter Benchley. ^ Gottlieb 1975, pp. 11–13. June 23, 1975. ^ a b Fremont-Smith, Eliot. London. There is another similarity in the 1916 incident and the book where kids are attacked in a body of water other than the ocean – in the 1916 incident a child and an adult who attempted to save him were attacked and killed in Matawan Creek, a brackish/freshwater creek and in the film adaptation Mike Brody is nearly killed in the "pond" which in reality is a small inland cove that connects to the open ocean through a small tributary. Retrieved January 31, 2021. The Independent. Among his sources were Peter Matthiessen's *Blue Meridian*, Jacques Cousteau's *The Shark: Splendid Savage of the Sea*, Thomas B. Retrieved January 28, 2015. After he is gone, Ellen reflects that her life with Brody is much more fulfilling than any life she might have had with Vaughn, and begins feeling guilty over her prior thoughts of missing the life she had before marrying Brody. However, the shark attacks the cage, something Hooper did not expect. p. 7. Steven Spielberg: *A Biography*. Edgar Hoover accidentally invented the Ten Most Wanted poster". p14. ^ "Jaws". Retrieved December 9, 2011. ISBN 1-58574-575-8.

02.05.2022 · Vicky White, 56, has a warrant out for her arrest on charges of 'permitting or facilitating an escape in the first degree,' Lauderdale County Sheriff Rick ... 06.10.2016 · You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org Title: The Jungle Book Author: Rudyard Kipling Release Date: January 16, 2006 [EBook #236] Last Updated: October 6, 2016 Language: English Character set encoding: UTF-8 *** START OF THIS PROJECT GUTENBERG ... Watch full episodes, specials and documentaries with National Geographic TV channel online. Home Page > Programs, Audio Games and JAWS Scripts, Programs, Audio Games and Free JAWS Scripts. On this page you can find various games, programs and scripts for Windows, Android or Symbian. These applications are accessible for blind users via screen readers or TTS. 30.08.2019 · Again, the rim ice broke away before and behind, and there was no escape except up the cliff. Perrault scaled it by a miracle, while François prayed for just that miracle; and with every thong and sled lashing and the last bit of harness rove into a long rope, the dogs were hoisted, one by one, to the cliff crest. 1) All ticket must be redeemed at the Cable Car ticket office BEFORE traveling on the Cable Car or entering into the Nature Reserve. The Nature Reserve ticket must be used on the same day as the Cable Car ticket. 2) This is NOT an organised tour. 3) Please read the Terms and Conditions of Carriage. 4) Due to the current COVID-19 situation you must wear a face mask whilst using our ...

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